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New York.
1891.

Fifth Avenue Art Galleries,

366 Fifth Ave., near 34th St.

176.

CARLETON WIGGINS, A.N.A.

Thursday and Friday,

March 12th and 13th.

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LIBRARY

M. KNOEDLER & CO.

556-8 FIFTH AVE.

NEW YORK

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CATALOGUE

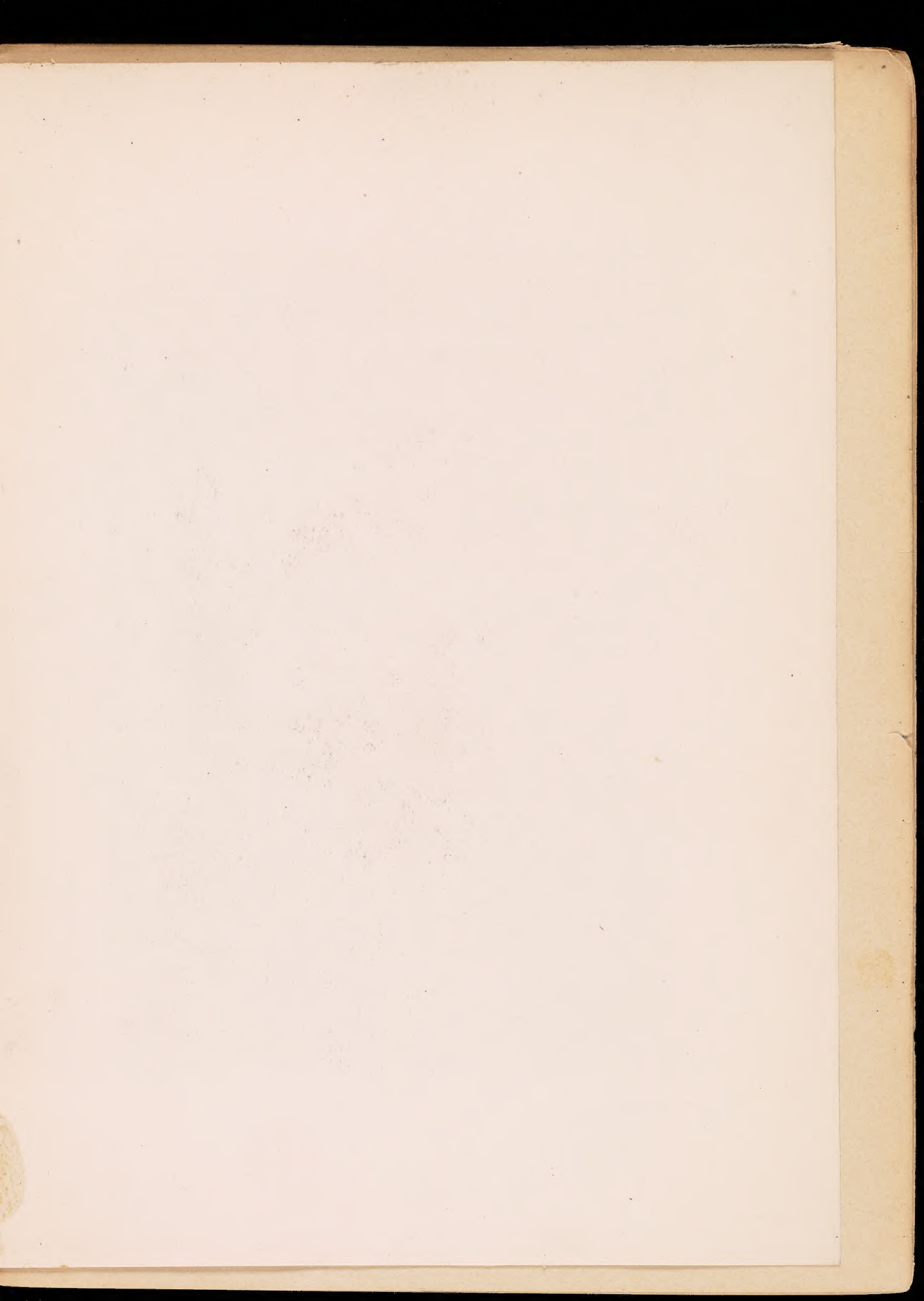
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CONDITIONS OF SALE.

1. The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
2. The Purchasers to give their names and addresses, and to pay down a cash deposit, or the whole of the Purchase-money *if required*, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.
3. The Lots to be taken away at the Buyer's Expense and Risk upon the conclusion of the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.
4. The sale of any Article is not to be set aside on account of any error in the description. All articles are exposed for Public Exhibition one or more days, and are sold just as they are without recourse.
5. To prevent inaccuracy in delivery and inconvenience in the settlement of the Purchases, no Lot can, on any account, be removed during the sale.
6. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen, misdelivered, or lost, the undersigned are not to be held liable in any greater amount than the price bid by the purchaser.
7. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, without further notice, and the deficiency (if any) attending such re-sale, shall be made good by the defaulter at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneer to enforce the contract made at this Sale, without such re-sale, if he thinks fit.

ROBERT SOMERVILLE, AUCTIONEER,

By ORTGIES & Co.





FIFTH AVENUE ART GALLERIES,

366 FIFTH AVENUE, NEAR 34TH STREET.

FREE EXHIBITION, DAY AND EVENING.

CATALOGUE

OF

PAINTINGS

BY

CARLETON WIGGINS, A.N.A.

Pupil of National Academy and of George Inness, Member
of the Society of American Artists and of American
Water Color Society, Gold Medal at Exhibition
at the American Art Galleries, 1887.

TO BE SOLD AT AUCTION WITHOUT RESERVE,

Thursday and Friday Evenings,

March 12th and 13th,

AT EIGHT O'CLOCK.

MR. JOHN SNEDECOR

Will assist in the management of the sale.

ROBERT SOMERVILLE, - - - - Auctioneer.

BY ORTGIES & CO.

1891.

*Orders will be executed by the American
Art Association, Knoedler & Co., and
Reichart & Co.*

JOHN C. RANKIN CO., PRINTERS,
34 CORTLANDT ST., NEW YORK.

Mr. Wiggins, contemplating a residence abroad for sometime, offers for sale his recent work.

The collection is thoroughly representative and contains many of the best productions of his brush.

CATALOGUE.

Thursday Evening's Sale.

1.

Hillside at Nantucket.

11 x 8½.

2.

A Black Cow.

11½ x 9½.

3.

Ploughing.

9½ x 7.

4.

Springtime.

$17\frac{1}{2} \times 12$.

5.

Cattle on the Hills.

$17\frac{1}{2} \times 11\frac{1}{2}$.

6.

Sheep Pasture, Morning.

$17\frac{1}{2} \times 12$.

7.

Early Spring.

18×12 .

8.

Cattle in the Rain.

15×10 .

9.

On Cape Cod.

19 x 13½.

10.

In the Pasture.

11½ x 7½.

11.

Under the Oaks, Early Moonrise.

15½ x 11½.

12.

Summer Afternoon at Water Mills, L. I.

19½ x 15½.

13.

Sand Hills, Amagansett.

27½ x 17½.

14.

Twilight at Moncour.

$10\frac{1}{2} \times 8\frac{1}{2}$.

15.

Midsummer.

$19\frac{1}{2} \times 13\frac{1}{2}$.

16.

Cattle in a Pool.

$17\frac{1}{2} \times 11\frac{1}{2}$.

17.

In the Pasture.

$19\frac{1}{2} \times 15\frac{1}{2}$.

18.

By the Wayside, April.

$15\frac{1}{2} \times 10\frac{1}{2}$.

19.

Hillside with Sheep.

$11\frac{1}{2} \times 10.$

20.

The Last Load.

$32 \times 20.$

21.

Market Day.

$17\frac{1}{2} \times 15\frac{1}{2}.$

22.

Resting, Evening.

$24 \times 18.$

23.

In the Orchard.

$18 \times 12.$

24.

After a Shower, Early Summer.

$29\frac{1}{2} \times 21\frac{1}{2}$.

25.

In the Pasture.

$19 \times 15\frac{1}{2}$.

26.

A Friendly Greeting.

$17\frac{1}{2} \times 15\frac{1}{2}$.

27.

A Holstein Bull.

$19\frac{1}{2} \times 15\frac{1}{2}$.

28.

Jersey Marshes in October.

$17 \times 11\frac{1}{2}$.

29.

Going Home.

$17\frac{1}{2} \times 13\frac{1}{2}$.

30.

Old Mill, Amagansett.

$31\frac{1}{2} \times 19\frac{1}{2}$.

31.

Sheep in the Fields.

$21\frac{1}{2} \times 17\frac{1}{2}$.

32.

Autumn Evening.

$21\frac{1}{2} \times 15\frac{1}{2}$.

33.

Landscape and Cattle.

$17\frac{1}{2} \times 12$.

34.

A Sunny Morning.

$17\frac{1}{2} \times 15\frac{1}{2}$.

35.

Cow's Head.

8 x 10.

36.

Bossy.

8 x 6.

37.

In the Pasture.

$29\frac{1}{2} \times 21\frac{1}{2}$.

38.

Well Mated.

$16\frac{1}{2} \times 10$.

39.

August Moon.

$21\frac{1}{2} \times 13\frac{1}{2}$.

40.

Evening on the Moors.

22×14 .

41.

A Normandy Farm.

$18 \times 13\frac{1}{2}$.

42.

A Long Island Pasture.

19×13 .

43.

A Gray Day in Ulster County.

$19 \times 15\frac{1}{2}$.

44.

A Lowery Day at South Hampton.

$29\frac{1}{2} \times 21\frac{1}{2}$.

45.

A Jersey Bull.

$23\frac{1}{2} \times 17$.

46.

Out in the Cold.

$23\frac{1}{2} \times 17\frac{1}{2}$.

47.

Under the Beeches.

$19\frac{1}{2} \times 23\frac{1}{2}$.

48.

Early Springtime.

$15\frac{1}{2} \times 11\frac{1}{2}$.

49.

Sheep in Barnyard.

$13\frac{1}{2} \times 9\frac{1}{2}$.

50.

Landscape and Cattle.

30×22 .

51.

Peasant with Cows.

11×9 .

52.

Connecticut Hills.

$19\frac{1}{2} \times 15\frac{1}{2}$.

53.

Under the Oaks.

$55\frac{1}{2} \times 29\frac{1}{2}$.

54.

Calf in the Fields.

$17\frac{1}{2} \times 13.$

55.

A September Day.

$19\frac{1}{2} \times 15\frac{1}{2}.$

56.

Morning.

$19\frac{1}{2} \times 15\frac{1}{2}.$

57.

A Two-Year-Old.

$15 \times 10.$

58.

Among the Dunes, Amagansett.

$19\frac{1}{2} \times 15.$

59.

November Moon.

31 x 20.

60.

Sheep in Pasture.

13½ x 9.

61.

Evening after a Shower.

39 x 29.

62.

Clouds and Sunshine.

50 x 36.

Friday Evening's Sale.

63.

Early Moonrise, Mecox Bay.

14 x 9.

64.

Ram's Head.

8 x 10.

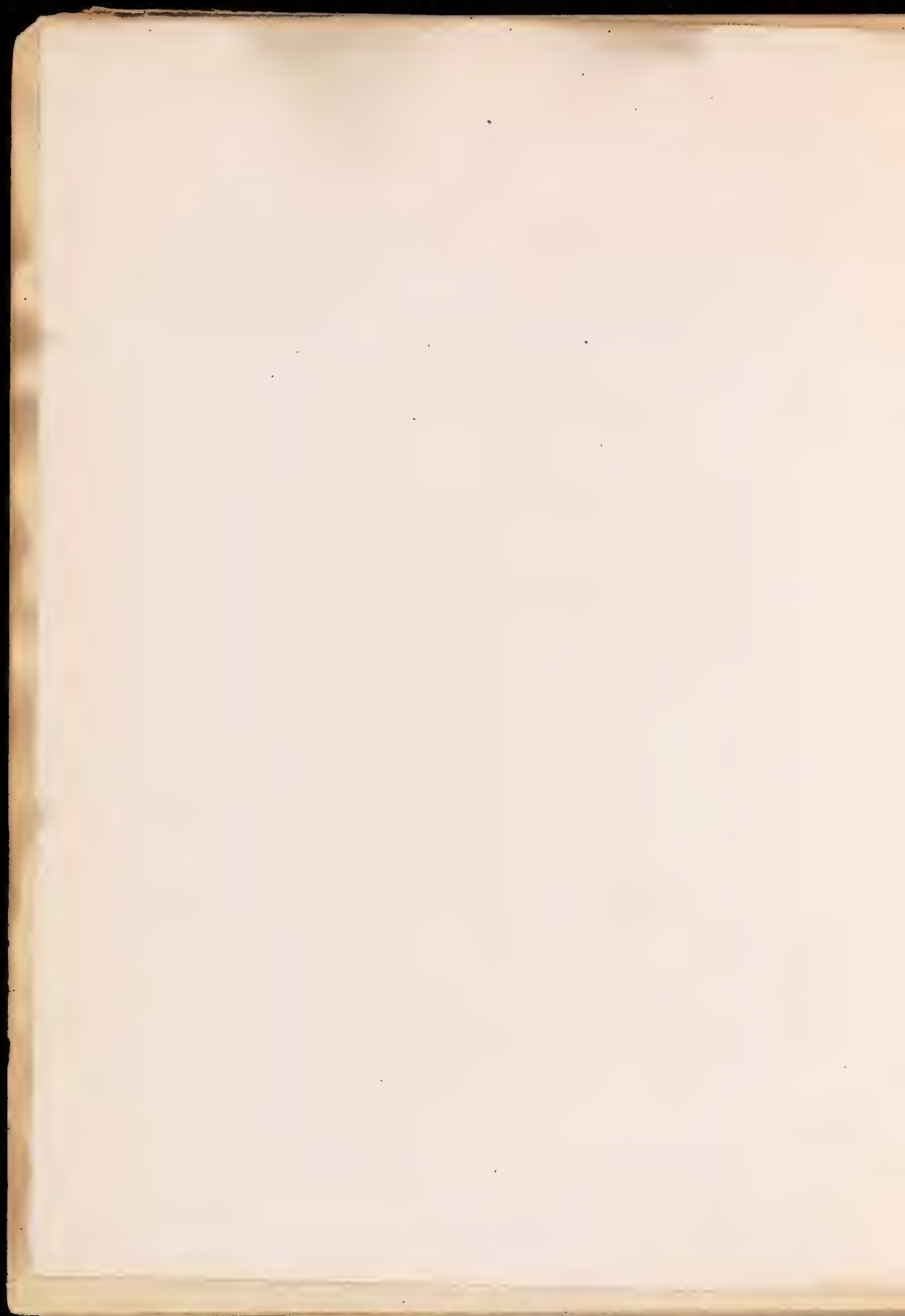
65.

Cattle in the River.

14 x 9.



Edward Higgins



66.

A White Calf,

13 x 10.

67.

The Donkey Cart.

15½ x 9½.

68.

In the Fields, Monroe, Orange County.

16 x 10.

69.

Under the Trees.

9 x 7.

70

In the Fields, October.

13½ x 9.

71.

The Ox Team.

$12\frac{1}{2} \times 6$.

72.

Evening.

$16\frac{1}{2} \times 11$.

73.

In Full Sunlight.

$17\frac{1}{2} \times 15$.

74.

A White Cow.

$12\frac{1}{2} \times 10$.

75.

Road to Moncour.

12×9 .

76.

In the Hay Field.

18 x 13½.

77.

In the Meadows.

17 x 13.

78.

Bossy.

9½ x 7½.

79.

In the Fields, near Grez.

13 x 7½.

80.

In the Barn Lot.

19½ x 15½.

81.

Cattle in a Fog.

10 x 7½.

82.

Two Friends.

17½ x 12. Illustration.

83.

A Young Cow.

20½ x 16½.

84.

Landscape and Cattle.

11½ x 9½.

85.

Early Moonrise.

15½ x 11½.

86.

On the Orange Mountains.

$20\frac{1}{2} \times 12\frac{1}{2}$.

87.

Normandy Coast.

$23 \times 17\frac{1}{2}$.

88.

Arundel Meadows, England.

$23\frac{1}{2} \times 19\frac{1}{2}$.

89.

A Rainy Day, near Barbizon.

11×9 .

90.

Sunset Hour.

$13\frac{1}{2} \times 9$.

91.

Morning in the Fields. .

$11\frac{1}{2} \times 9\frac{1}{2}$.

92.

Shady Nook.

9×7 .

93.

Landscape and Cattle.

14×9 .

94.

At East Hampton.

$18 \times 14\frac{1}{2}$.

95.

Under the Apple Trees.

Illustration.

96.

Long Island Sheep Pasture, Twilight.

18 x 14.

97.

Looking Back from the Sea, Amagansett.

19½ x 15½.

98.

Resting.

15 x 11½.

99.

Holstein Bull.

31½ x 21½.

100.

On the Hill, Cape Cod.

18½ x 11½.

101.

Landscape and Sheep.

$15\frac{1}{2} \times 19\frac{1}{2}$.

102.

Sheep Grazing, Evening.

$21\frac{1}{2} \times 19\frac{1}{2}$.

103.

Midsummer.

$19\frac{1}{2} \times 15$.

104.

Cape Cod Pasturage.

$19\frac{1}{2} \times 13\frac{1}{2}$.

105.

Waste Lands.

(Water Color.)

$23\frac{1}{2} \times 17\frac{1}{2}$.

106.

Twilight.

$13\frac{1}{2} \times 9\frac{1}{2}$.

107.

Landscape and Cattle.

$23\frac{1}{2} \times 15\frac{1}{2}$.

108.

At Chester, Orange County.

$16 \times 10\frac{1}{2}$.

109.

Near South Hampton.

$19\frac{1}{2} \times 15\frac{1}{2}$.

110.

Frosty Morning.

30×22 .

111.

A Quiet Evening.

$1\frac{1}{2} \times 16\frac{1}{2}$.

112.

A Sunny Afternoon at South Hampton.

$29\frac{1}{2} \times 21\frac{1}{2}$.

113.

The Road to Market.

$21\frac{1}{2} \times 17\frac{1}{2}$.

114.

After a Summer Rain.

$39\frac{1}{2} \times 29\frac{1}{2}$.

115.

A Gray Day.

$18 \times 12\frac{1}{2}$.

116.

Gathering Mussels, Coast of Normandy.

28 x 23.

117.

An Early Moon.

$21\frac{1}{2} \times 17\frac{1}{2}$.

118.

October in the Woods.

$17\frac{1}{2} \times 11\frac{1}{2}$.

119.

August Afternoon.

$31\frac{1}{2} \times 19\frac{1}{2}$.

120.

Hillside Orchard.

$19\frac{1}{2} \times 15\frac{1}{2}$.

121.

Night in the Fields.

22 x 18.

122.

At the Pool.

$23\frac{1}{2} \times 15\frac{1}{2}$.

123.

Morning at Babylon, L. I.

49 x 36.

124.

The Leader of the Herd.

54 x 40. Illustration.

ROBERT SOMERVILLE, Auctioneer,
By ORTGIES & Co.

